


WRITING SKILLS

Eye-Hand Coordination

Penmanship, cursive writing, and drawing in the left, right, upper, and lower visual fields

The learner discovers that symbols (letters or pictures) can communicate meaning. The desire to communicate through symbols is the first step in acquiring writing skills. Gross-motor movement is established as a basis for handedness and fine-motor control.

Easier printing
Writing
 and drawing 

Lazy 8's - p. 5
 Alphabet 8's - p. 7
 Arm Activation - p. 18
 Double Doodle - p. 6



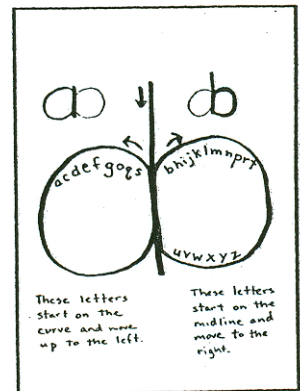
Double Doodle



Arm Activation



Lazy 8s



Alphabet 8s

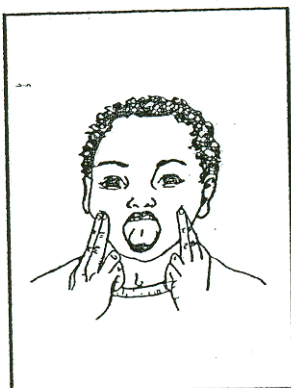
Creative Writing

The ability to express experiences received and stored in the hindbrain as personal language

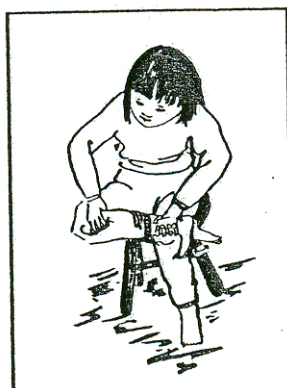
Skills of reading and writing the code develop together, each reinforcing the other. Writing helps to establish the skills of attention (focus), perception (meaning), and discrimination (connecting the code to associations and feelings). Writing skills must keep pace with reading skills, and ideally are maintained at a level no more than two years below the reading level.

Creative and expressive writing

Call Pump - p. 20
 Footflex - p. 19
 Energy Yawn - p. 29



The Energy Yawn



The Footflex



The Calf Pump