# Reading Scoring Guide - Literary Text

## Student Language Version

<table>
<thead>
<tr>
<th>Traits</th>
<th>Skill Areas</th>
<th>5/6 – EXCEEDS</th>
<th>4 – MEETS</th>
<th>3 – NEARLY MEETS</th>
<th>1/2 – DOES NOT YET MEET</th>
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**DEMONSTRATE UNDERSTANDING “Getting the gist”**

- Main ideas
- Important and specific supporting details
- Sequence of events
- Relationships among ideas

Reader responses

- show an extremely detailed and accurate understanding of main ideas and supporting details, including those that are not obvious and require deeper thinking
- explain fine distinctions, vague or uncertain ideas, and complicated or involved parts of the text

Reader responses

- show a correct basic understanding of main ideas and supporting details;
- identify and/or summarize chain of events or show how ideas fit together

Reader responses

- show incomplete or minor understanding of main ideas;
- might focus on just a few details;
- might show some misunderstanding of or leave out important details

Reader responses

- show limited, confused, or incorrect understanding;
- might not show ability to understand the text

**DEVELOP AN INTERPRETATION “Reading between the lines”**

- Unstated main ideas
- Inferences
- Interpretations, conclusions, & generalizations
- Connections to life or other works
- Predictions of next steps

Reader responses

- explain ideas (or themes, arguments, events, characters) and relationships that aren’t obvious, are unstated but understood, and show deeper thinking
- give meaningful, convincing examples from the text

Reader responses

- present reasonable, maybe obvious, interpretations, conclusions, generalizations, connections or predictions
- give some examples from the text

Reader responses

- present interpretations that may be not specific enough, too simple, or incomplete
- might show some misunderstanding
- have very few if any examples from the text

Reader responses

- do not offer an interpretation or
- suggest an interpretation not supported by the text
- give no examples from the text or very brief and unconnected examples
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### Literary Elements such as
- Theme
- Character
- Plot
- Setting
- Voice
- Narrator
- Characterization
- Tone
- Mood
- And others

### Reader responses
- show deep thinking about literary elements and devices and careful explanation of how they add to the impact of the text
- give specific, strong, accurate examples from the text

### Literary Devices such as
- Figurative language like similes and metaphors
- Personification
- Alliteration or other sound devices
- Imagery
- point of view
- Foreshadowing, and flashbacks
- Symbolism
- And others

### Reader responses
- clearly show how literary elements and devices add to the impact of the text
- provide some examples from the text

### Reader responses
- give an incomplete or token explanation for how literary elements and devices add to the impact of the text
- identify literary elements and/or devices without any explanation
- have very few examples from the text

### Reader responses
- show little or no awareness of literary elements or devices in the text
- give no examples from the text or very brief, possibly incorrect examples